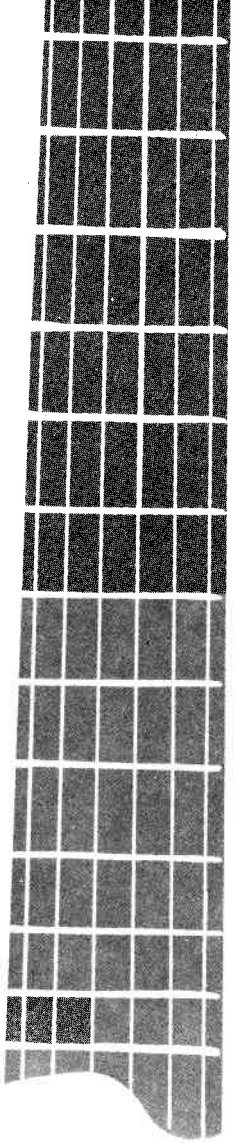

Andrés Segovia
Classic Album
FOR
GUITAR
3

アンドレス　セゴビア
クラシック・アルバム
3

ONGAKU NO TOMO EDITION

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(1583～1643)
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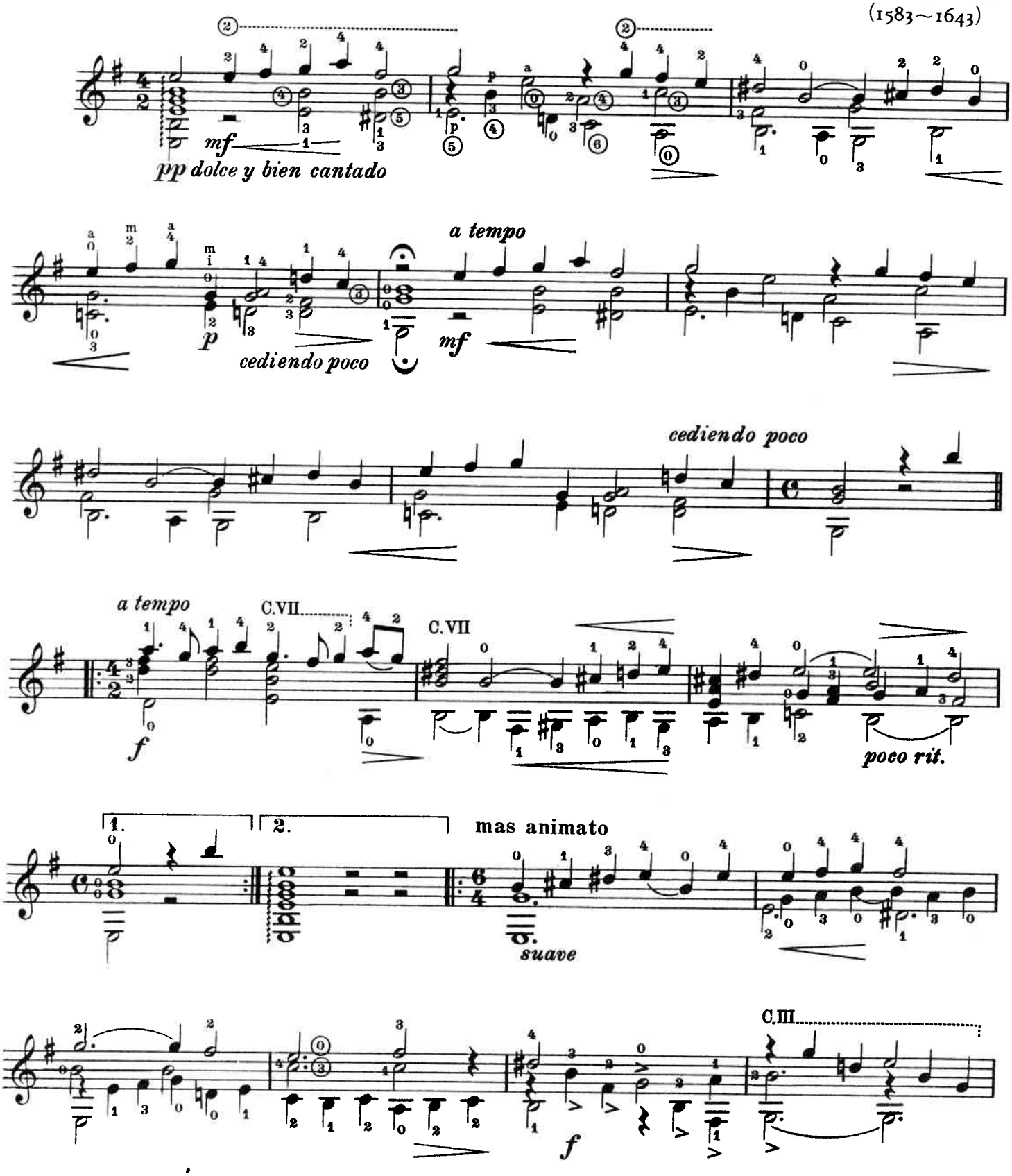
Aria con Variazioni
detta "La Frescobalda"

Transcription
by Andrés Segovia

G. Frescobaldi
(1583–1643)



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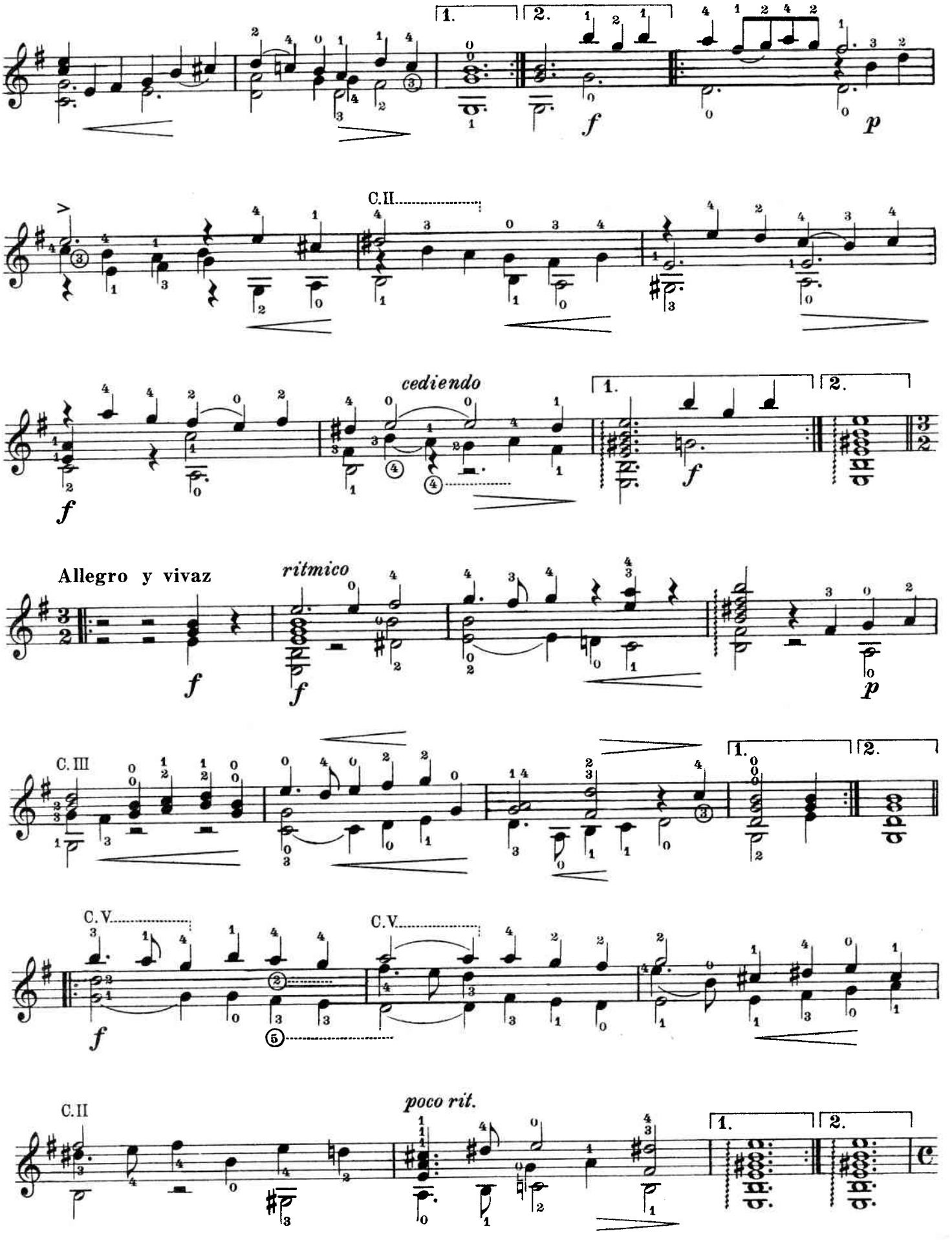
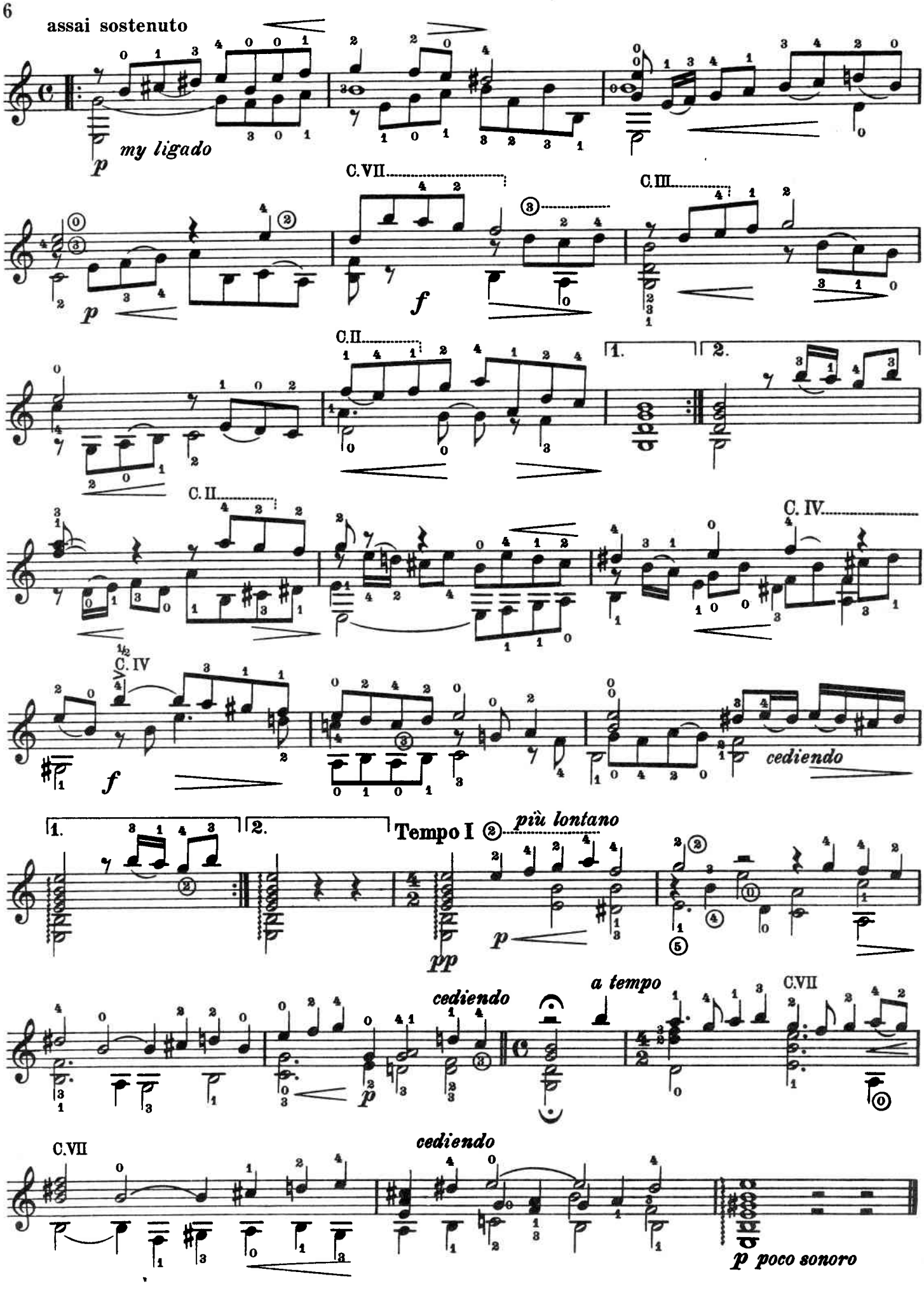
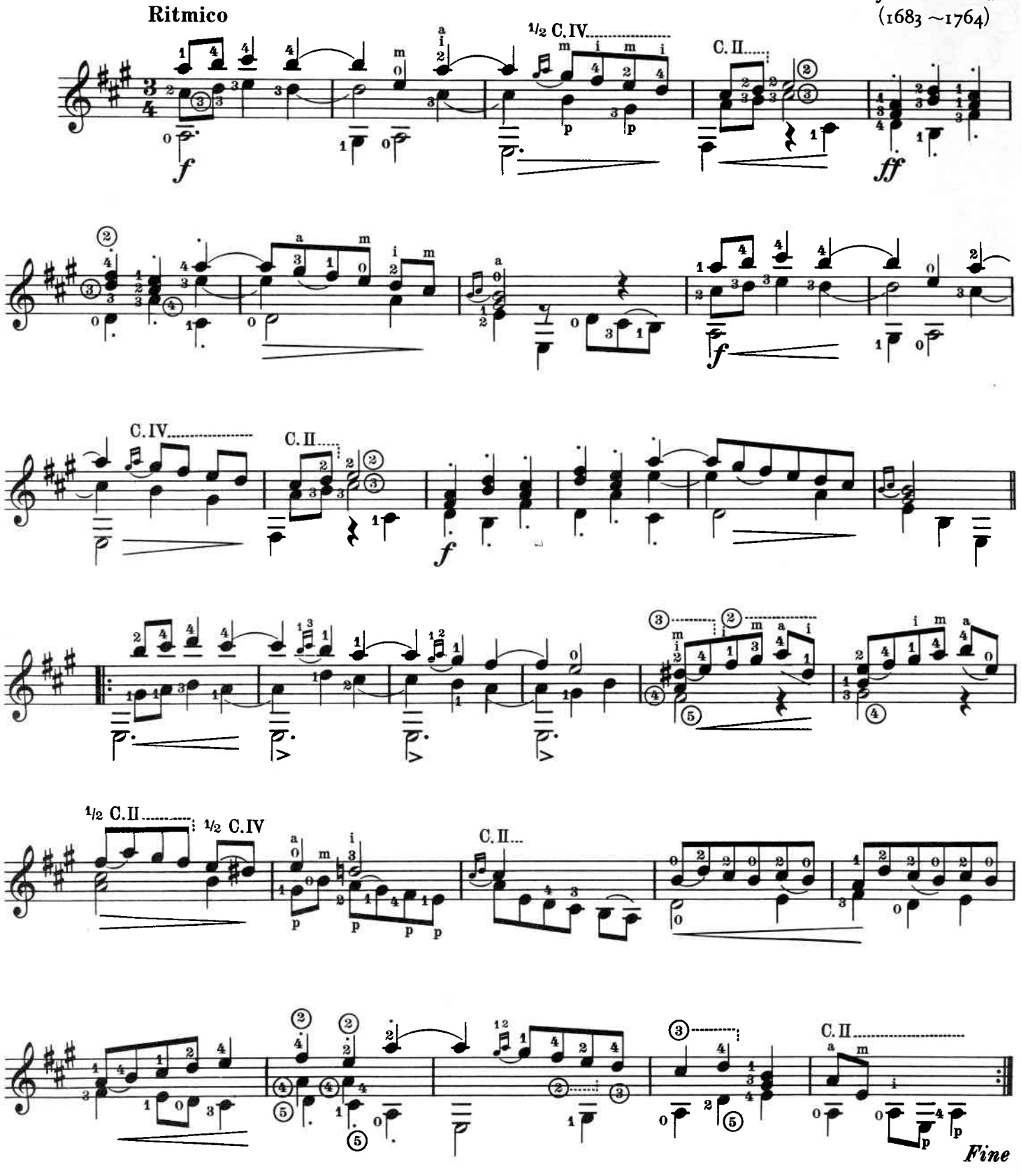

1.
2.
f
p
C.II
cediendo
Allegro y vivaz
ritmico
C.III
C.V.
poco rit.


assai sostenuto
p
my ligado
C. VII
C. III
f
C. II
1.
2.
C. IV
cediendo
Tempo I
più lontano
pp
a tempo
p poco sonoro

Minuetto I

Transcription
by Andrés Segovia

J. Ph. Rameau
(1683 ~1764)



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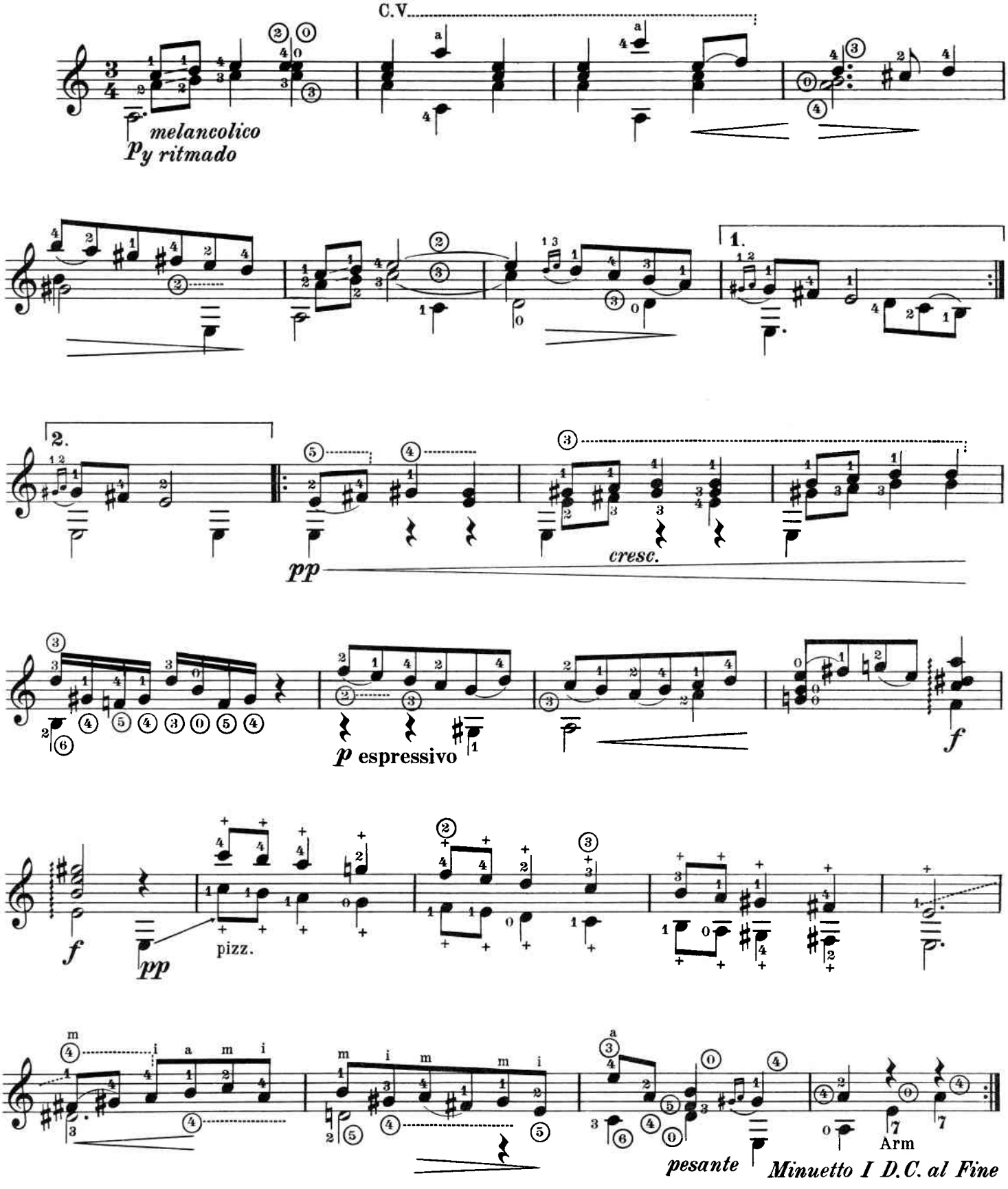
Minuetto II



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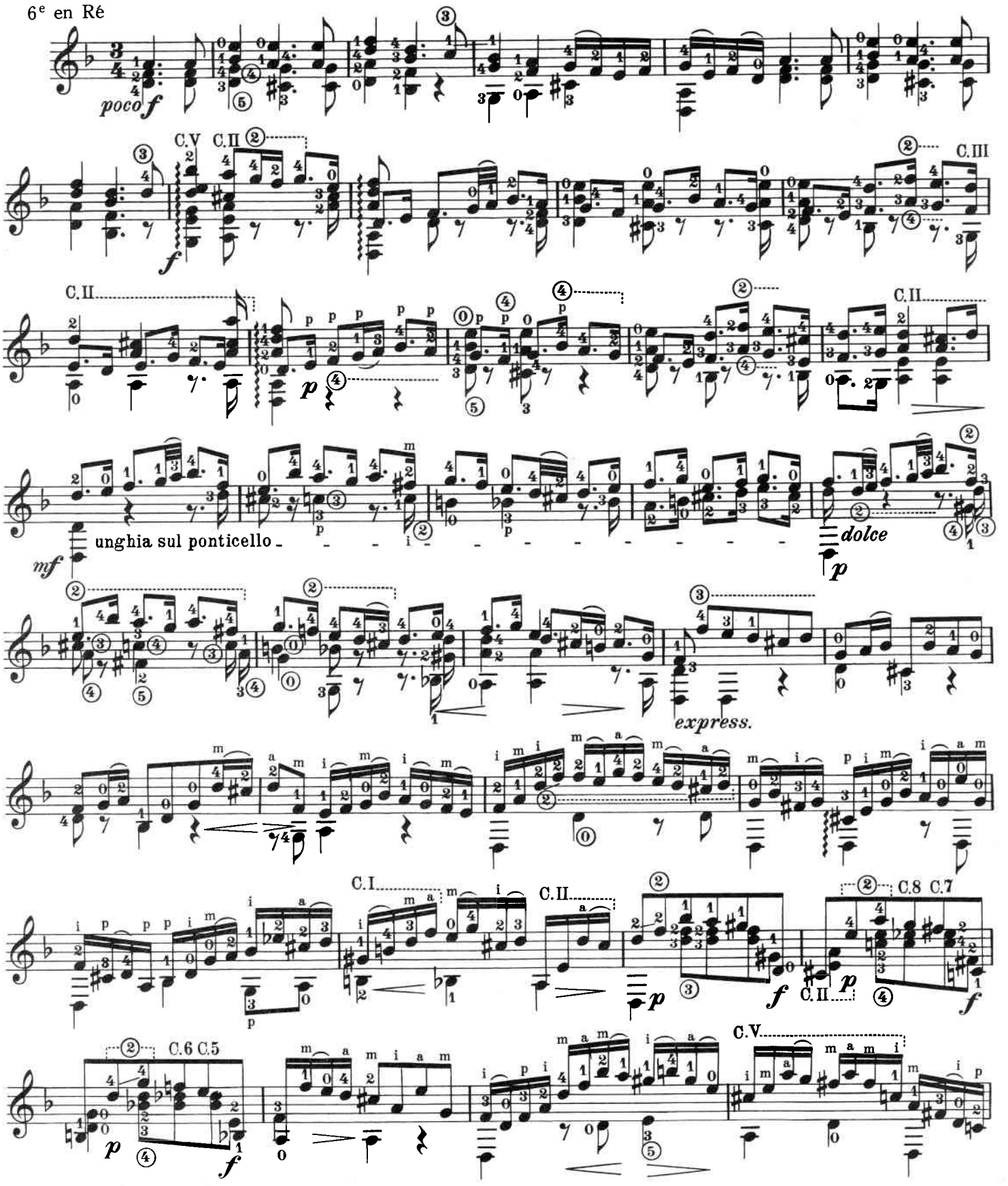
Chaconne

Transcription
by Andrés Segovia

J.S. Bach
(1685 ~ 1750)

6e en Ré



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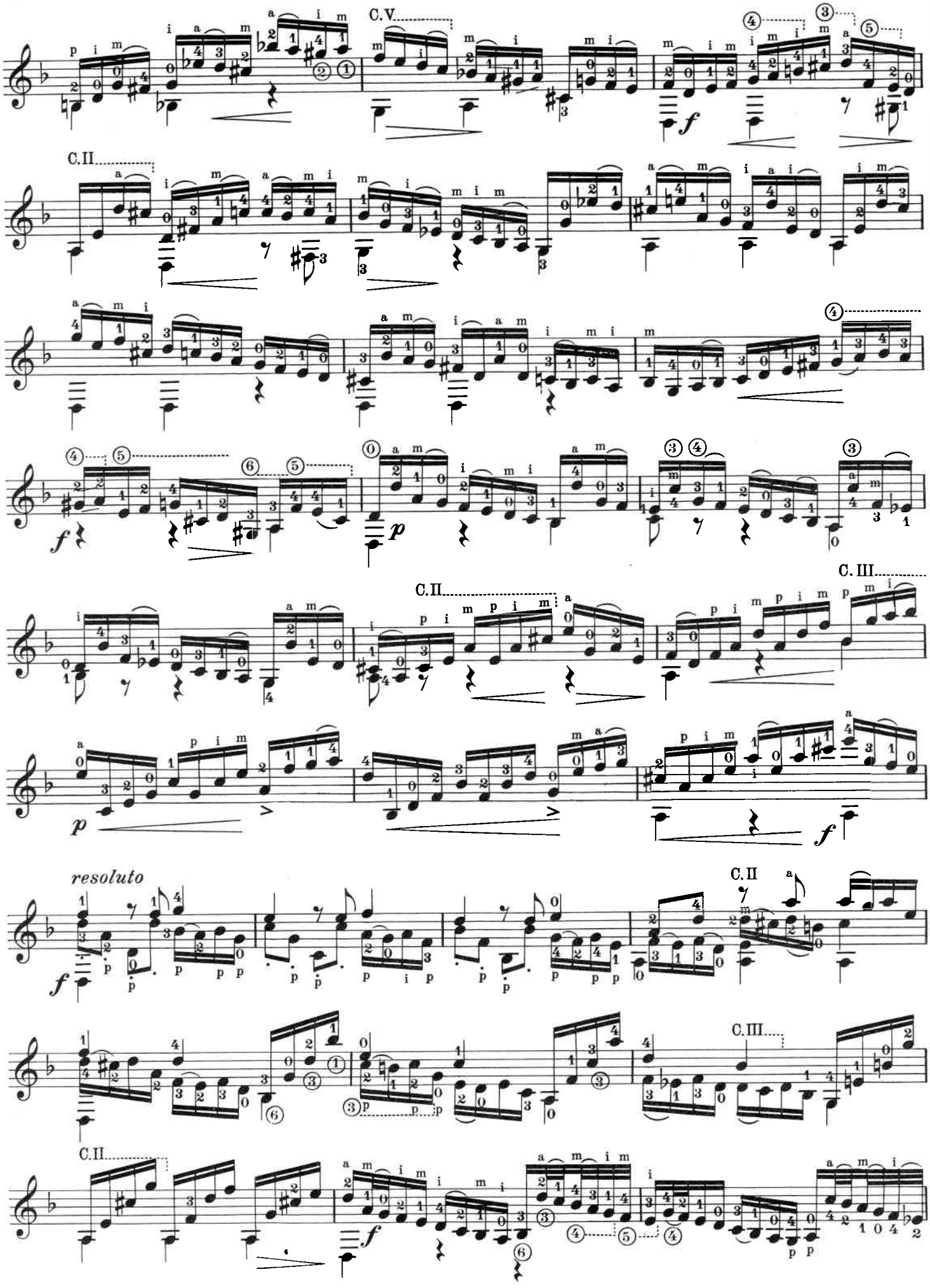
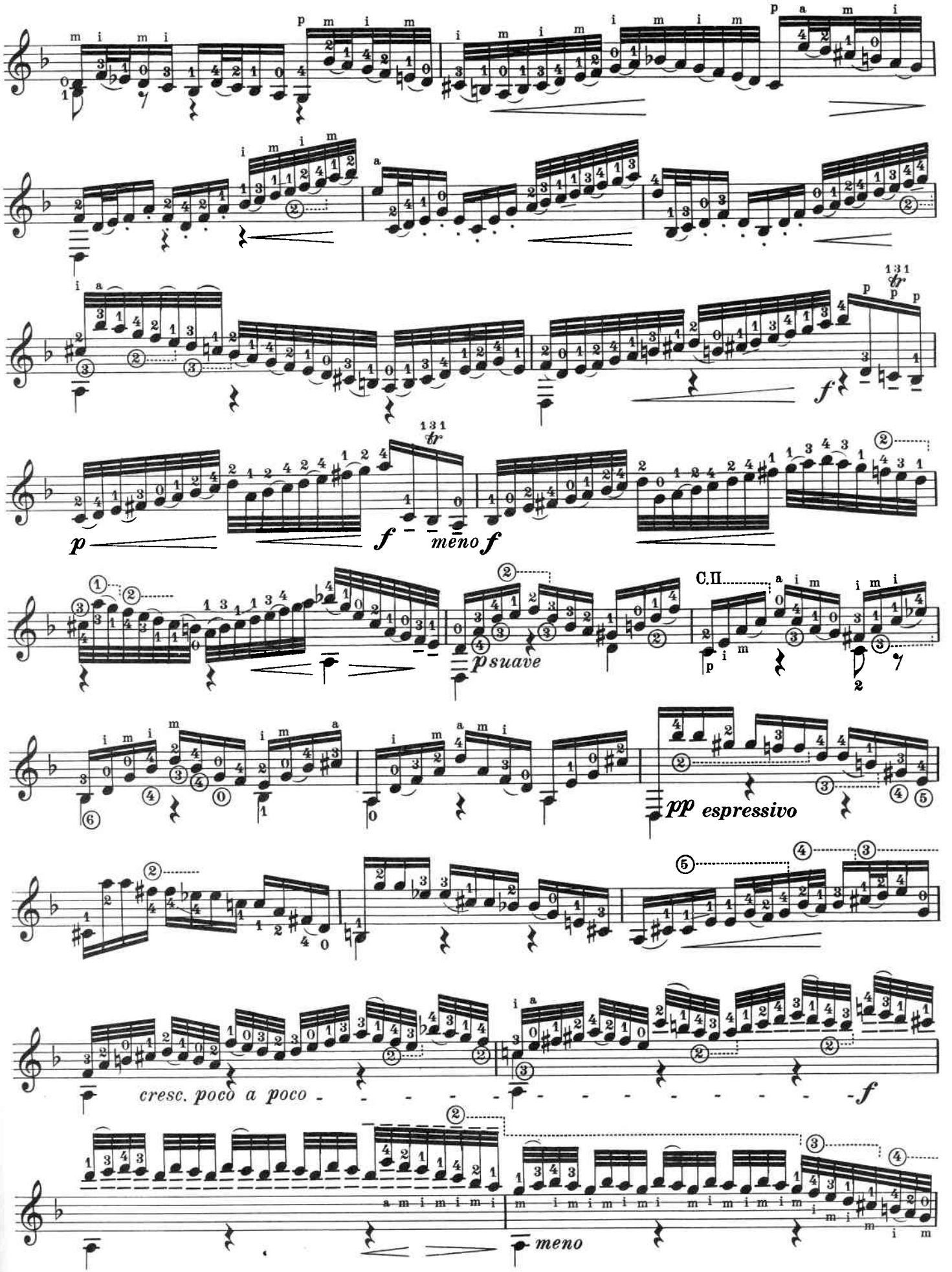
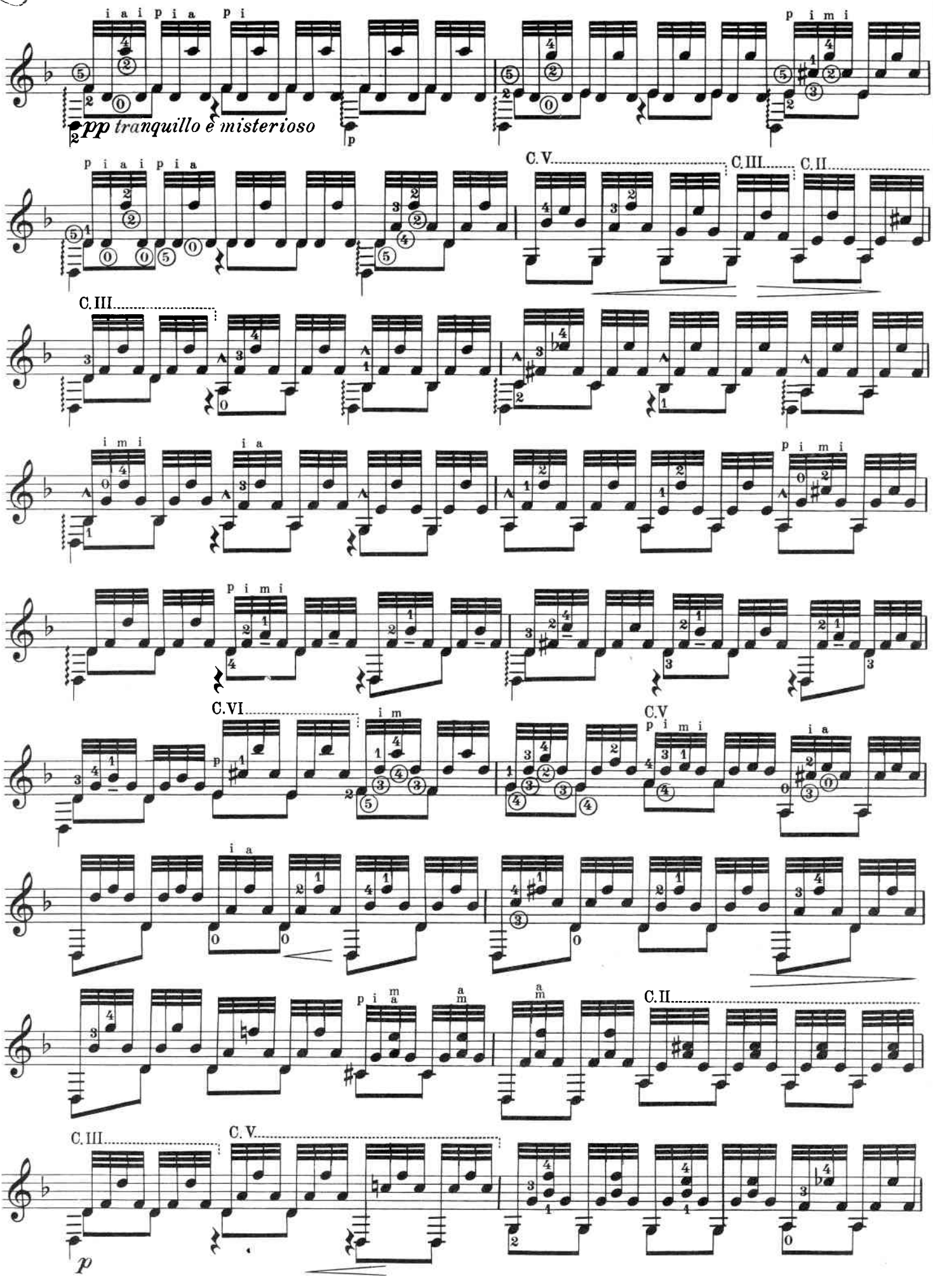
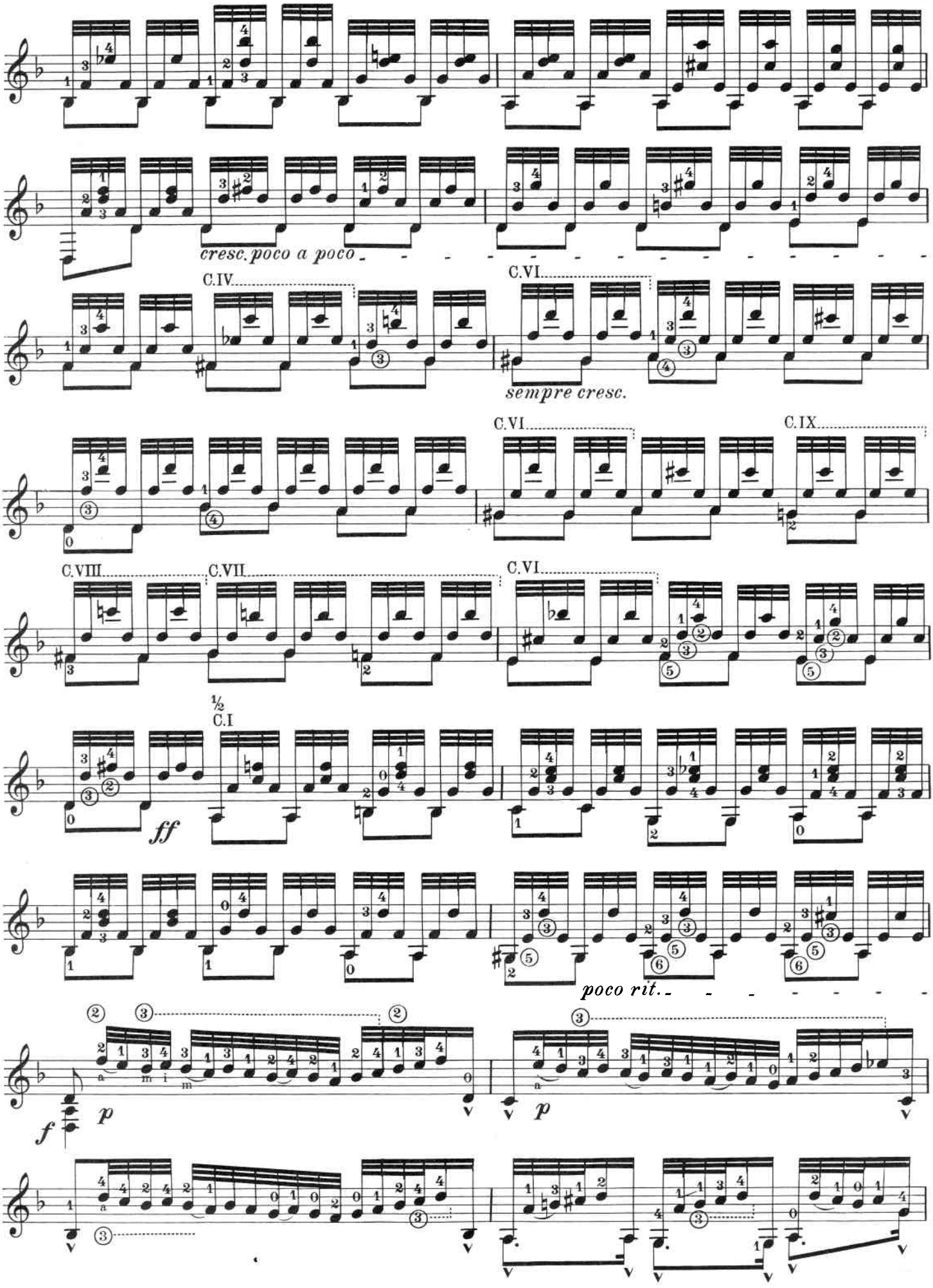
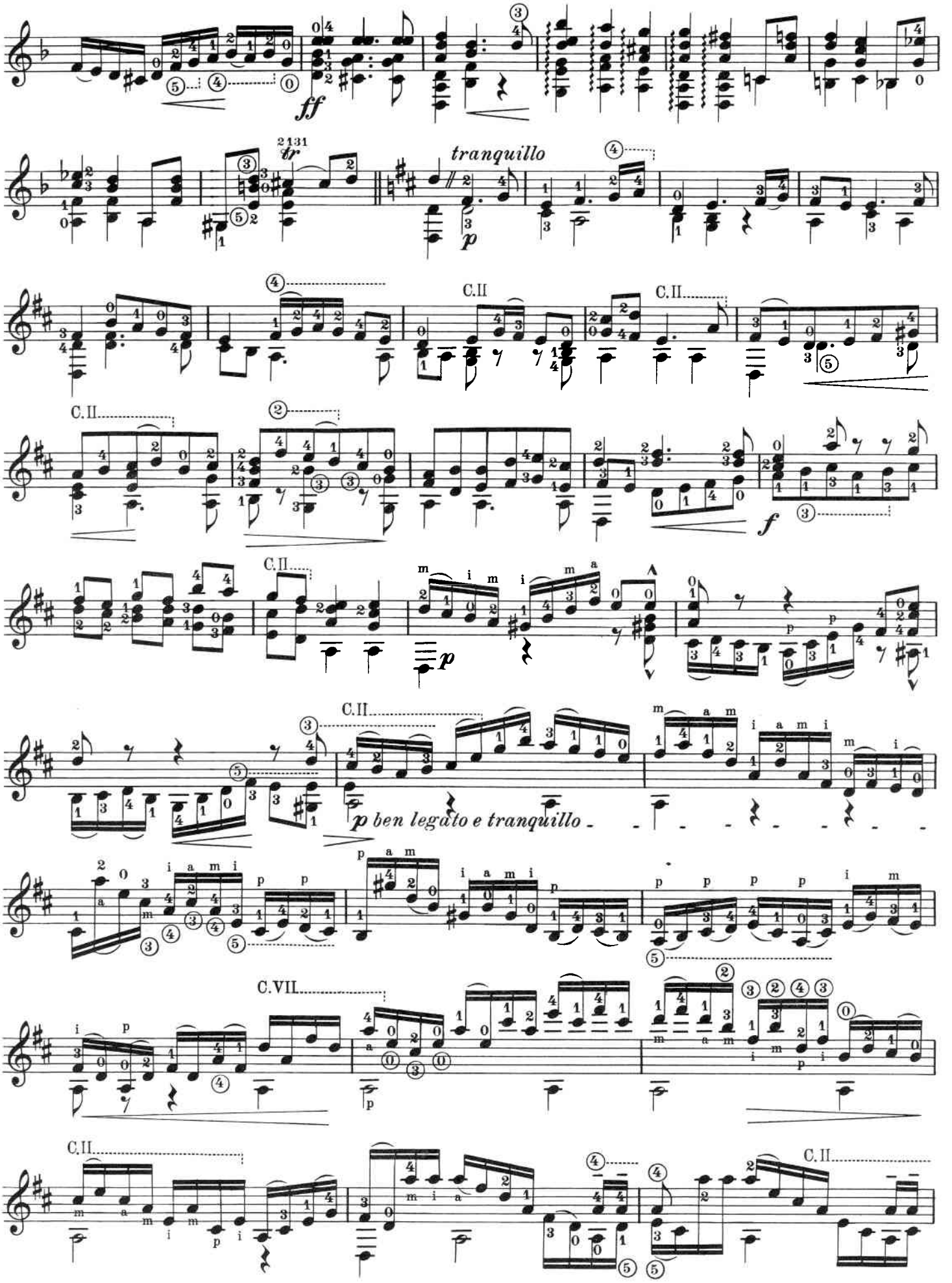
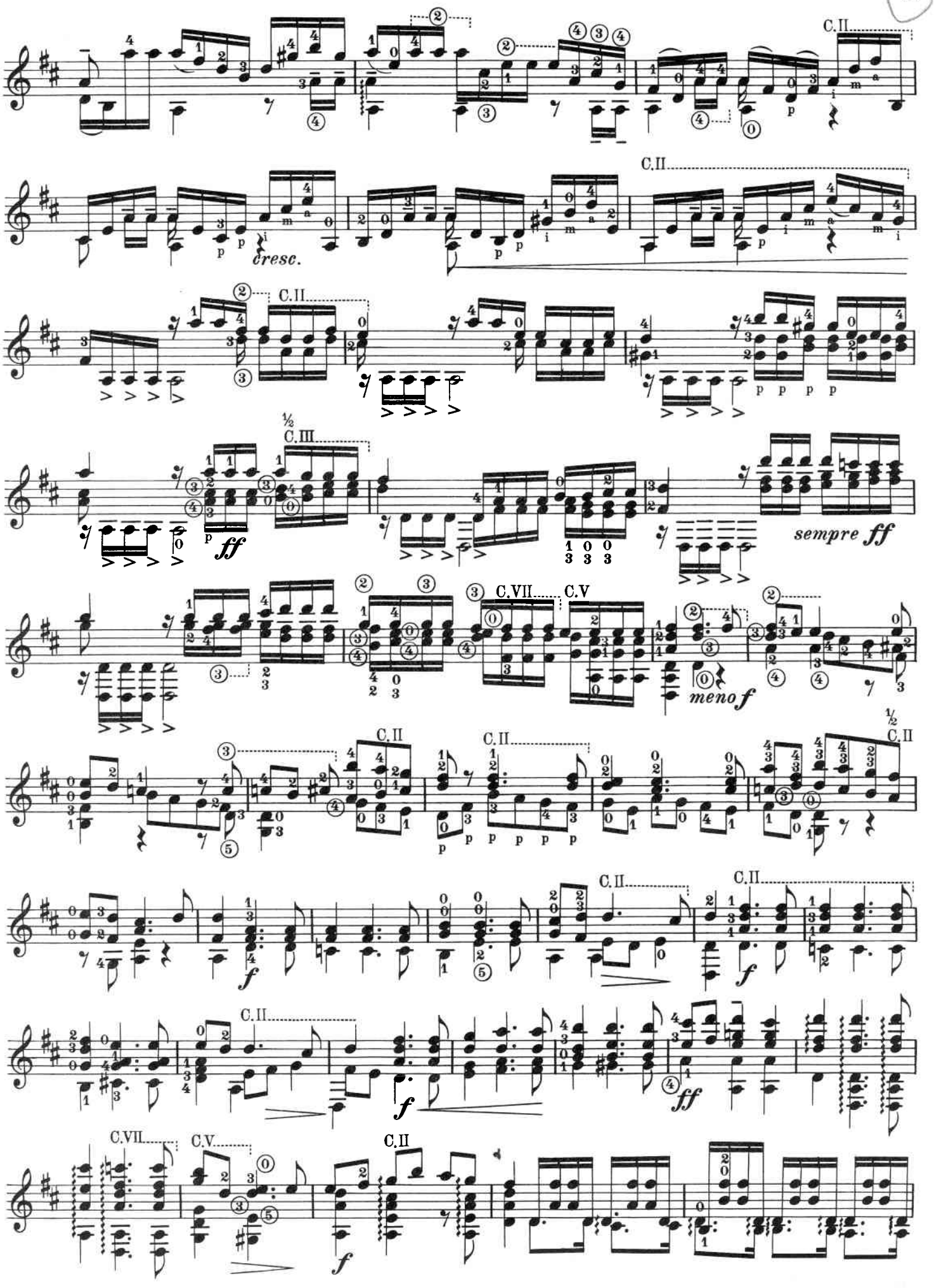

C.V.
C.II
C.II
C.III
resoluto
C.II
C.III
C.II

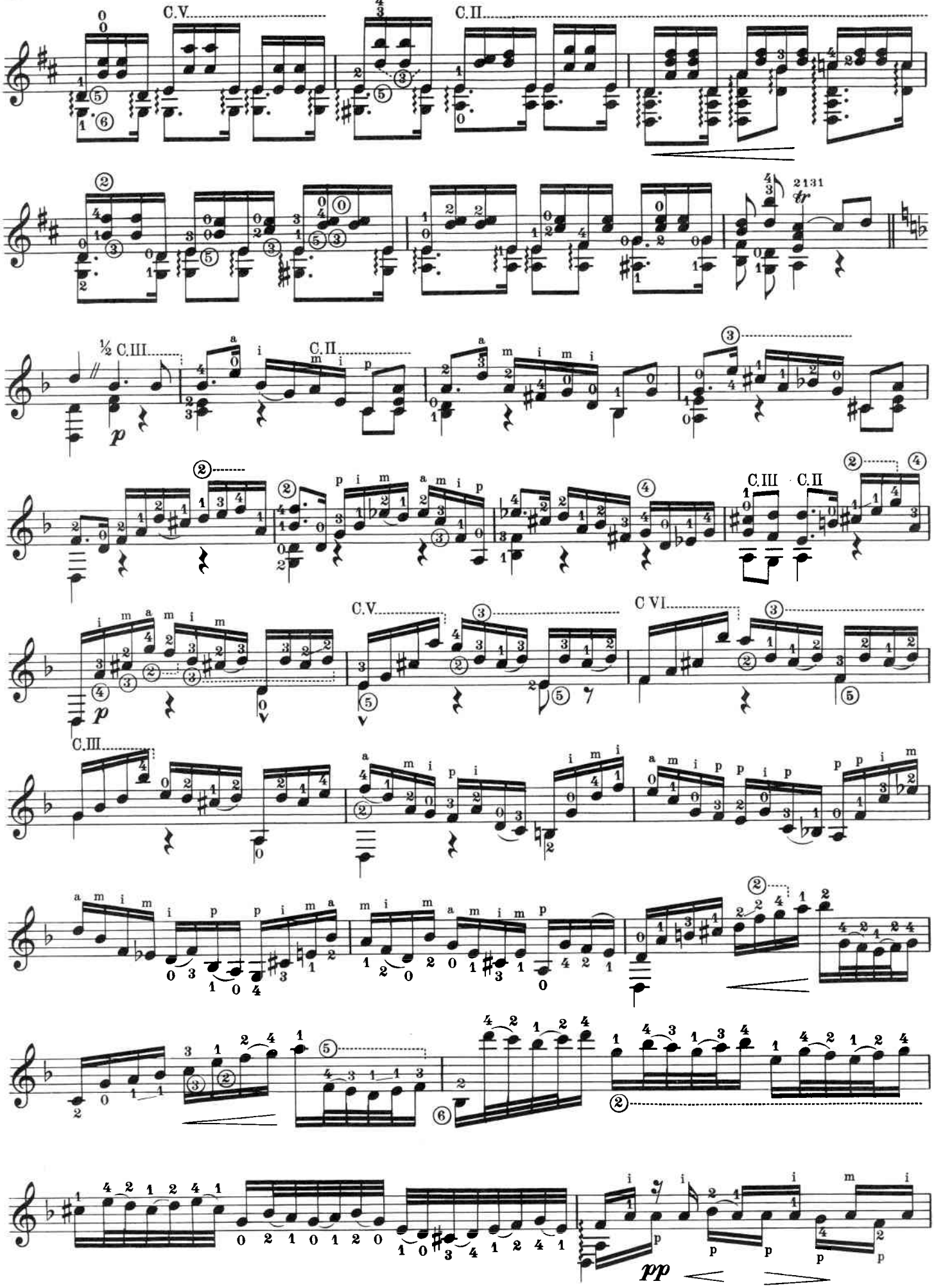

p
f
meno f
p suave
C.II
pp espressivo
cresc. poco a poco
f
meno

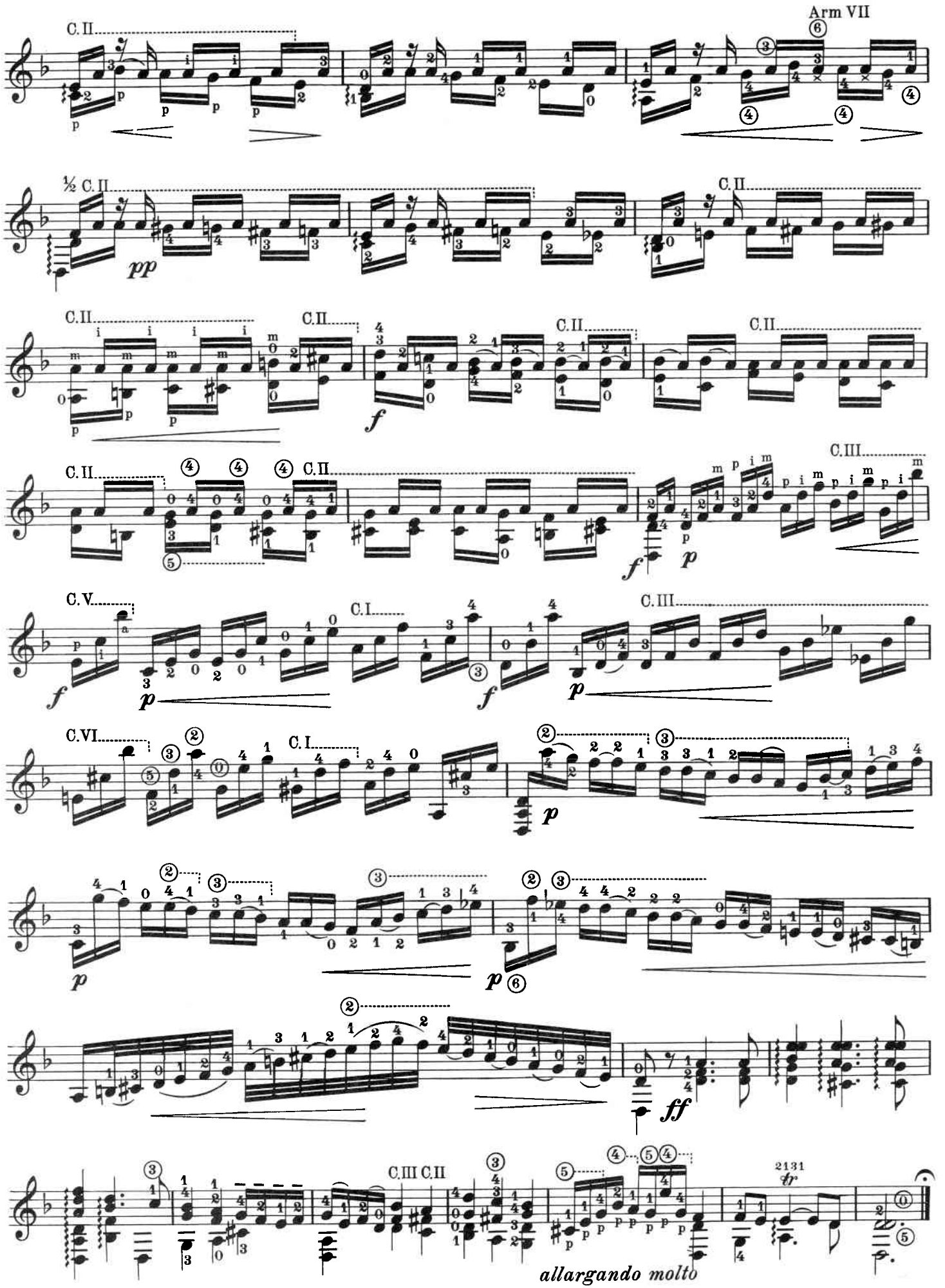

pp tranquillo e misterioso
C. V.
C. III.
C. II.
C. III.
C. VI.
C. V
C. II.
C. III.
C. V.


cresc. poco a poco
C.IV.
C.VI.
sempre cresc.
C.VI.
C.IX.
C.VIII.
C.VII.
C.VI.
½
C.I
ff
poco rit.
f
p
p


ff
tr
tranquillo
p
C.II
C.II
C.II
C.II
f
C.II
p
C.II
p ben legato e tranquillo
C.VII
C.II
C.II


C.II
cresc.
½
C.III
ff
sempre ff
C.VII
C.V
meno f
f
ff


C.V.
C.II
2131
tr
½ C.III
C.II
C.III
C.II
C.V.
C VI.
C.III
p
pp

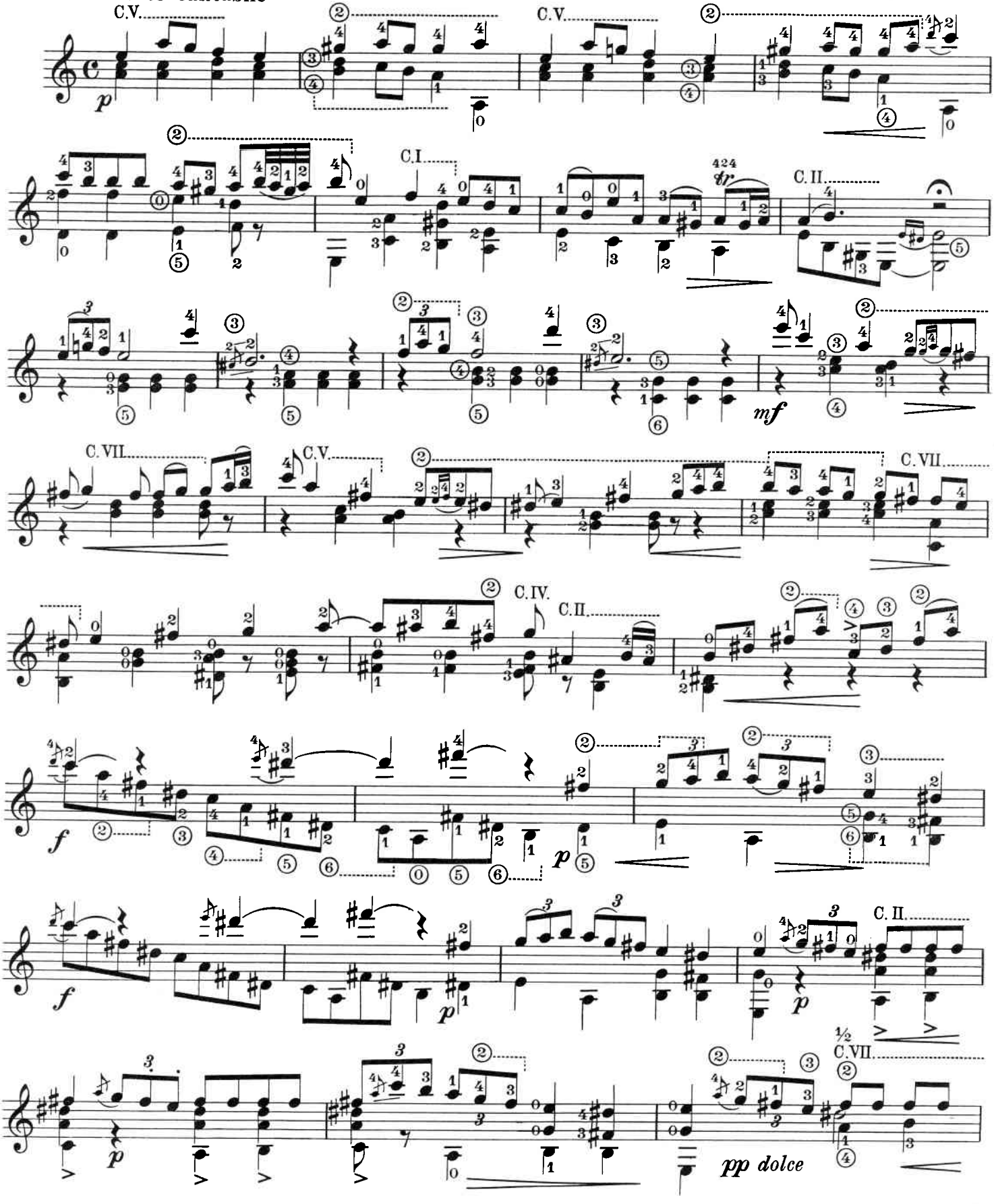

C. II
Arm VII
½ C. II
C. II
C. II
C. II
C. II
C. II
C. II
C. III
C. V.
C. I.
C. III
C. VI
C. I.
C. III C. II
2131
allargando molto

Sonata

Transcription
by Andrés Segovia

Domenico Scarlatti
(1685 ~ 1757)

Andante cantabile



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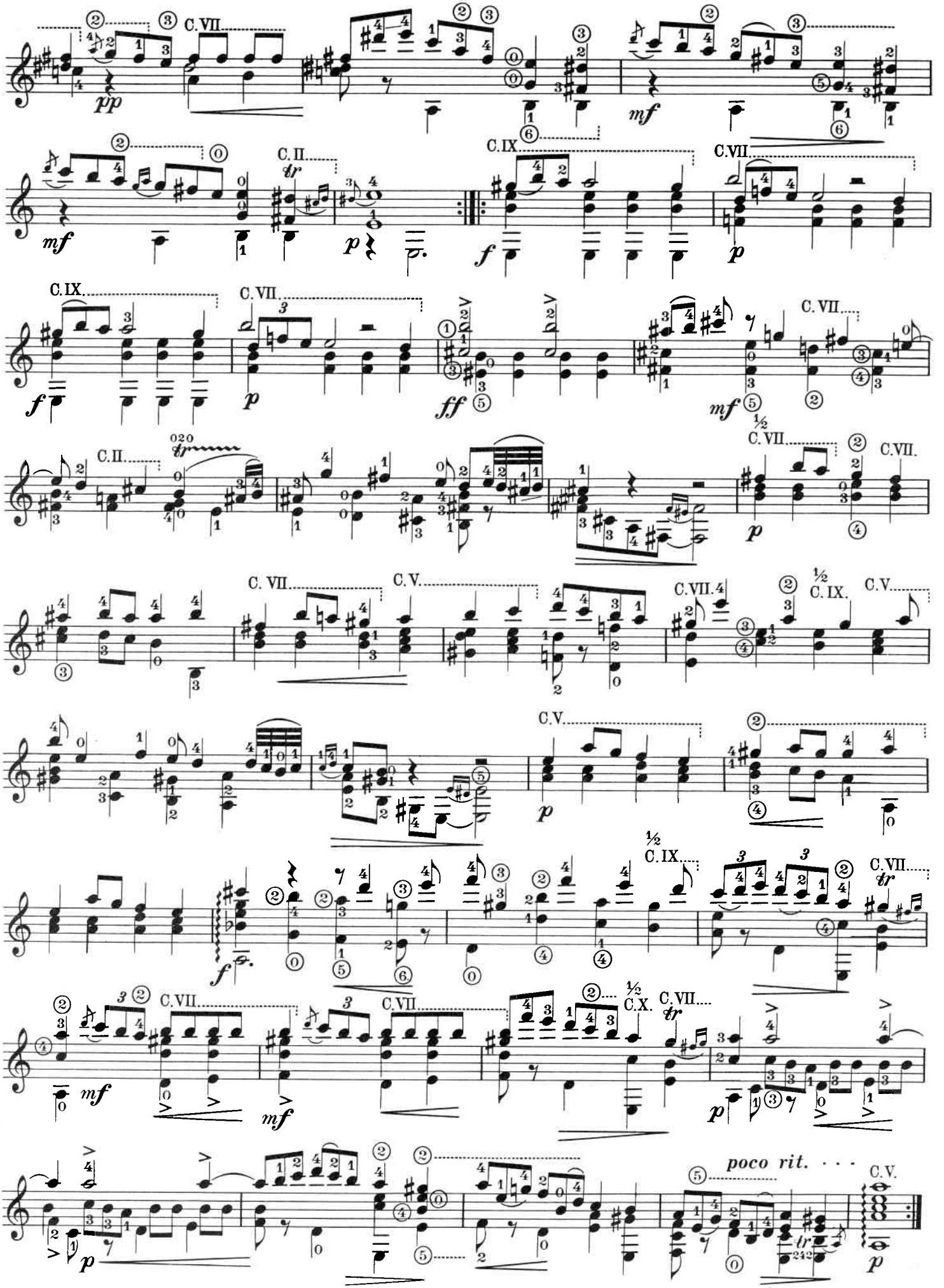

C.VII
C.II
C.IX
C.VII
C.IX
C.VII
C.VII
C.II
C.VII
C.VII
C.VII
C.V
C.VII
C.IX
C.V
C.V
C.IX
C.VII
C.VII
C.VII
C.X
C.VII
poco rit.
C.V

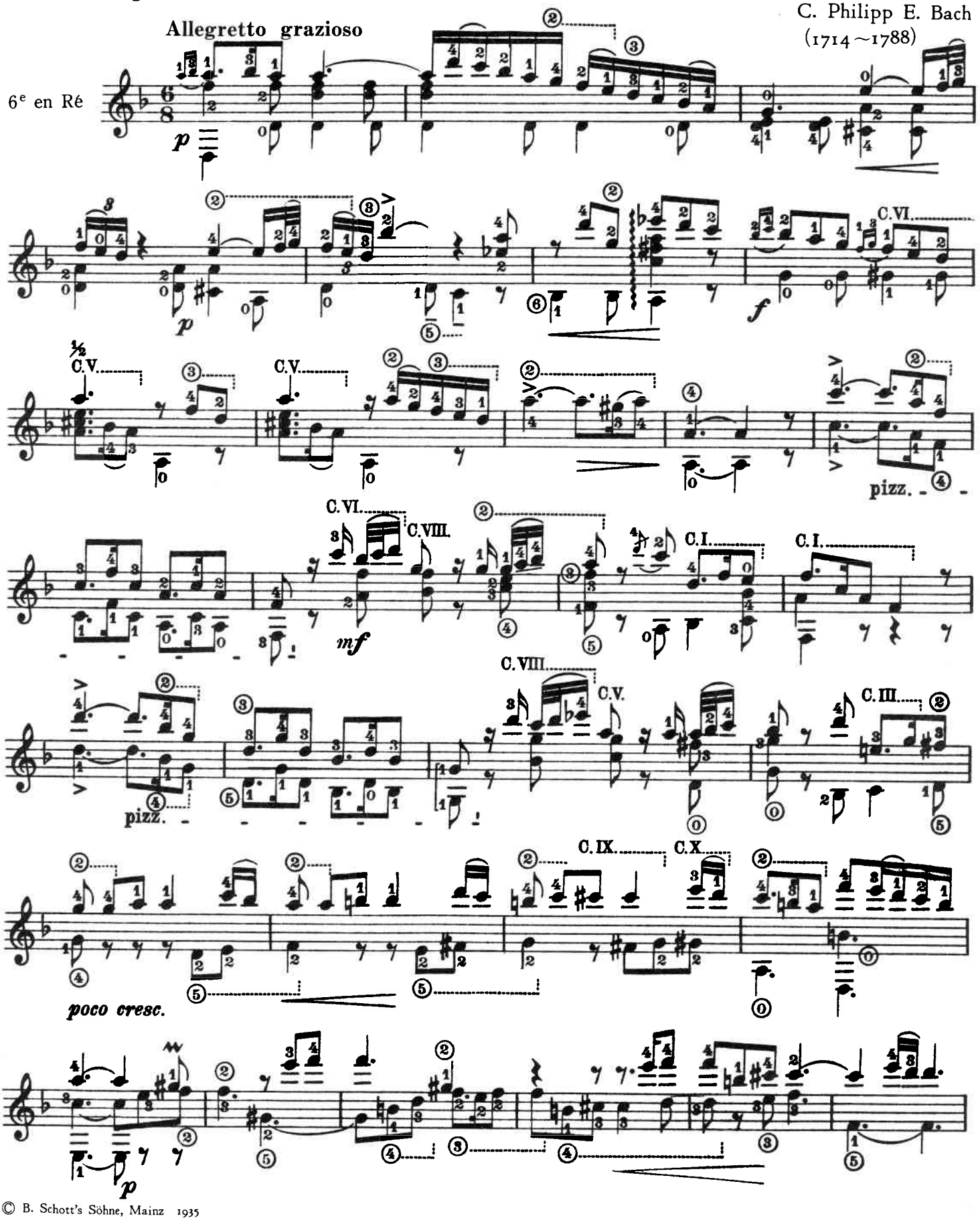
Siciliana

Transcription
by Andrés Segovia

C. Philipp E. Bach
(1714–1788)

Allegretto grazioso

6e en Ré



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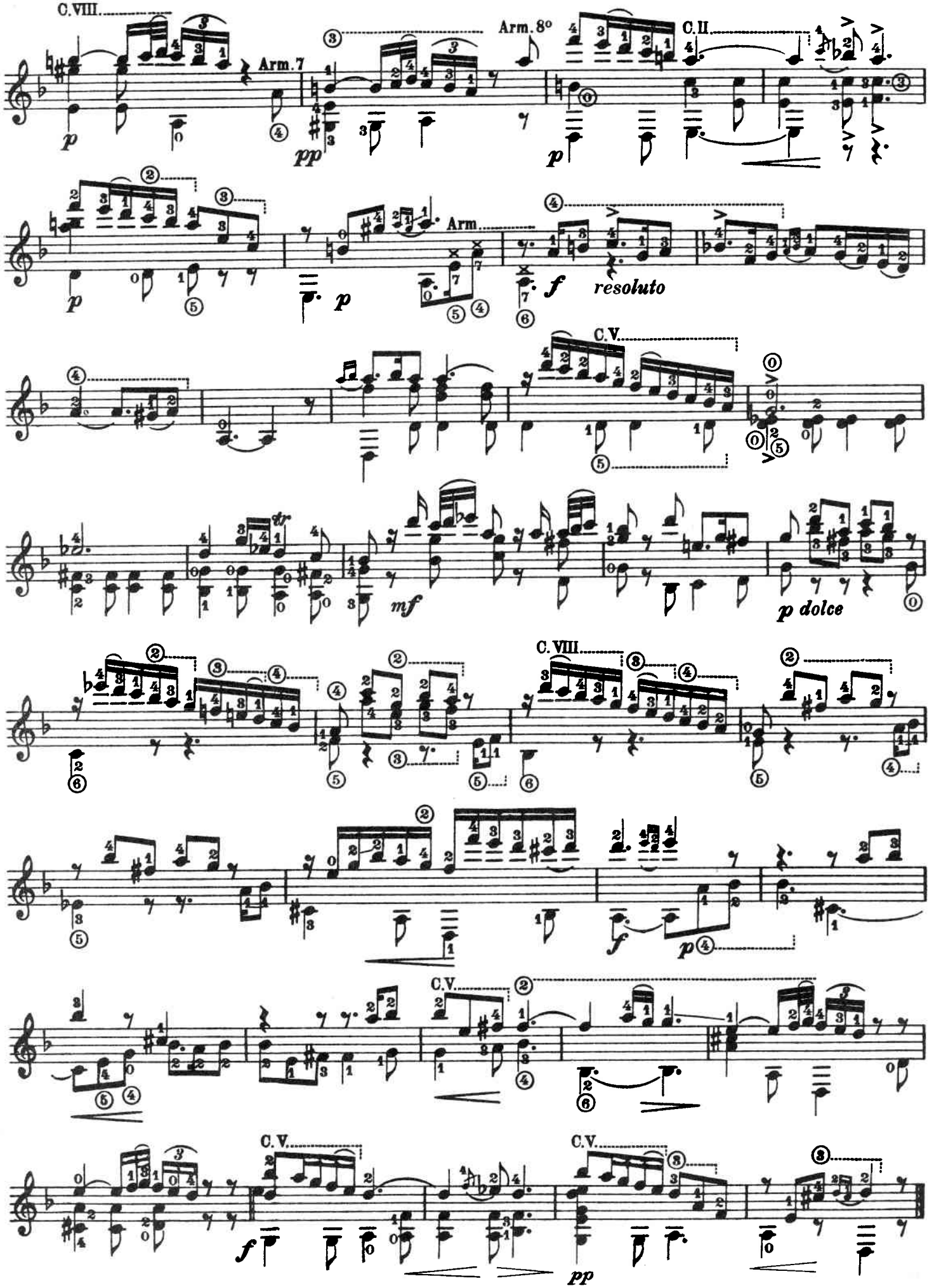
C.VIII.
Arm.7
Arm.8°
C.II.
Arm.
resoluto
C.V.
mf
p dolce
C.VIII.
C.V.
C.V.
C.V.
pp

Variationen

Über das Thema "Das klinget so herrlich"

aus der Oper "Die Zauberflöte" von W. A. Mozart

Fingersätze von Andrés Segovia

Fernando Sor op. 9
(1778–1839)

THEMA

Andante moderato

p con gracia

f

Pour la 2me fois

1re Var.

Leggiero

poco rit.

a tempo

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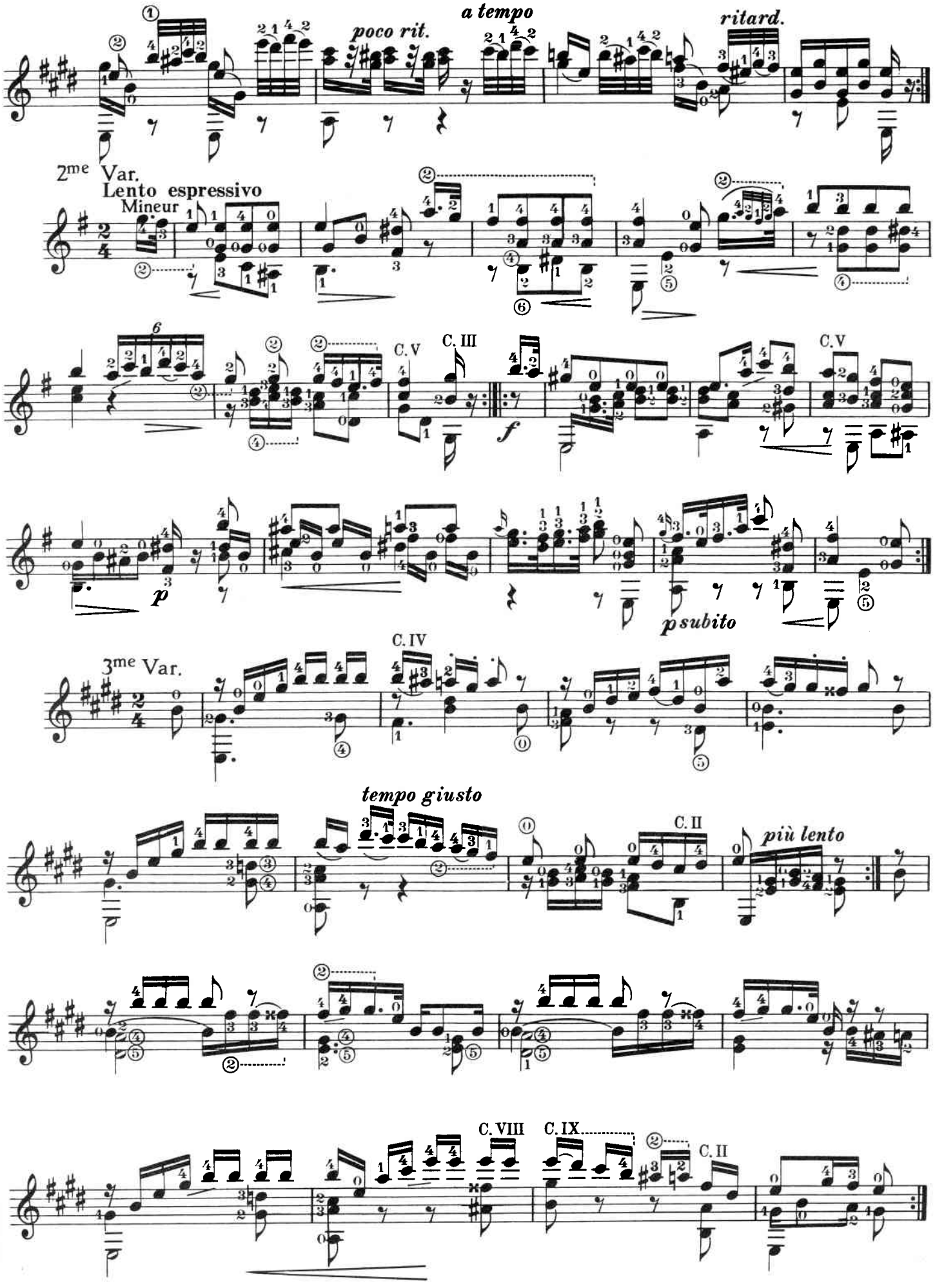
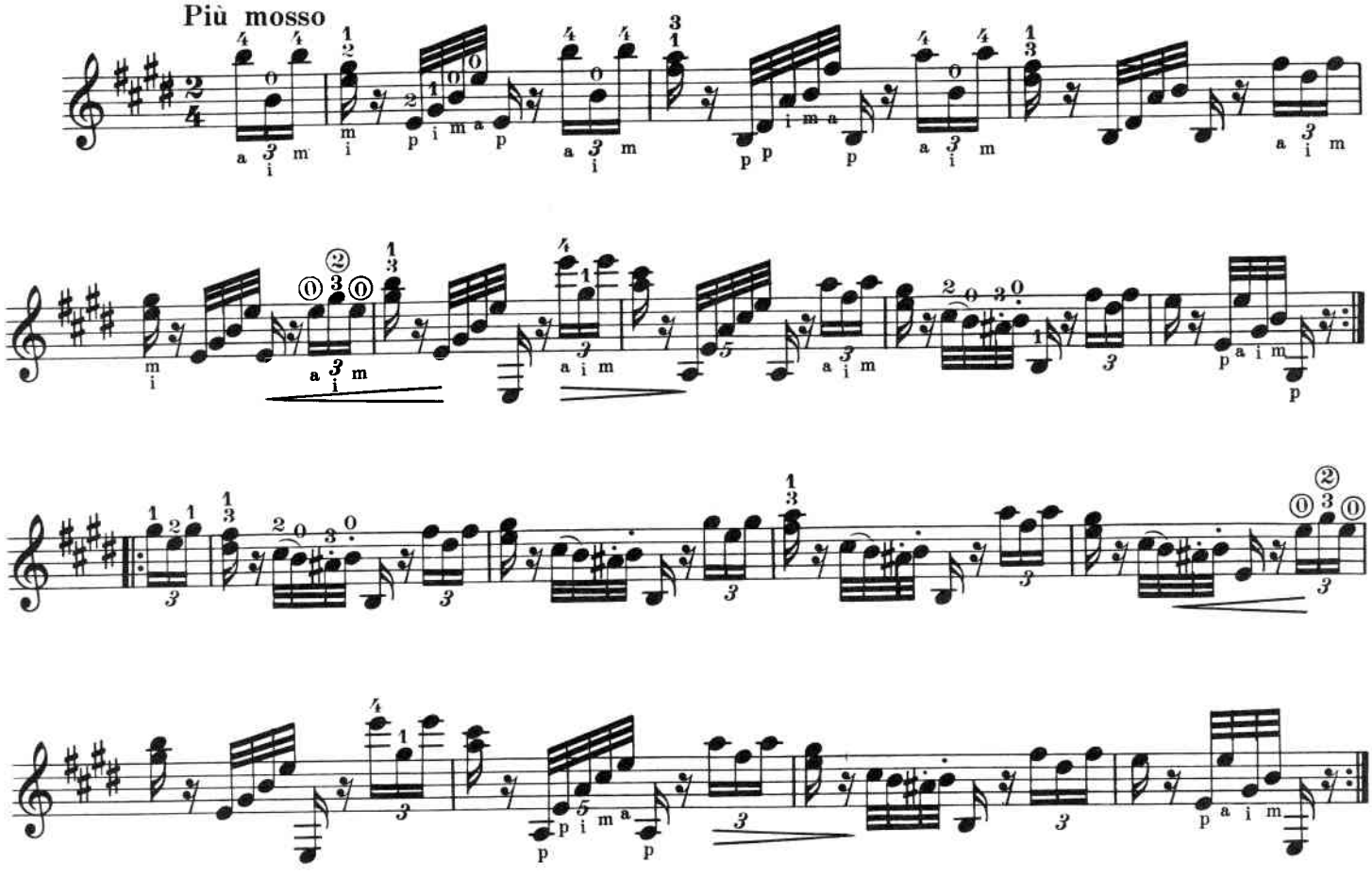

poco rit.
a tempo
ritard.
2me Var.
Lento espressivo
Mineur
C. V
C. III
C. V
p
f
p subito
C. IV
3me Var.
tempo giusto
C. II
più lento
C. VIII
C. IX
C. II

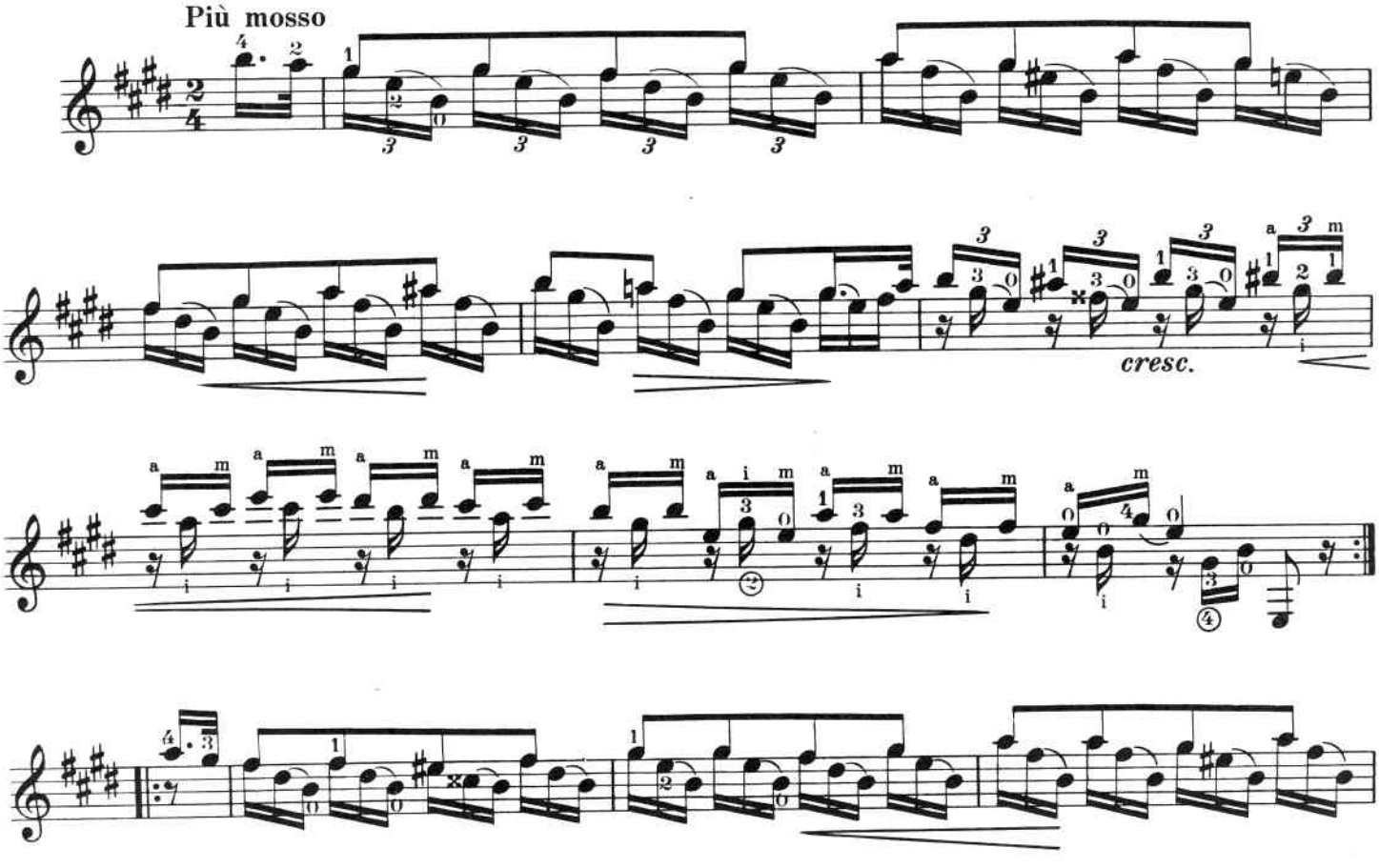
4me Var.

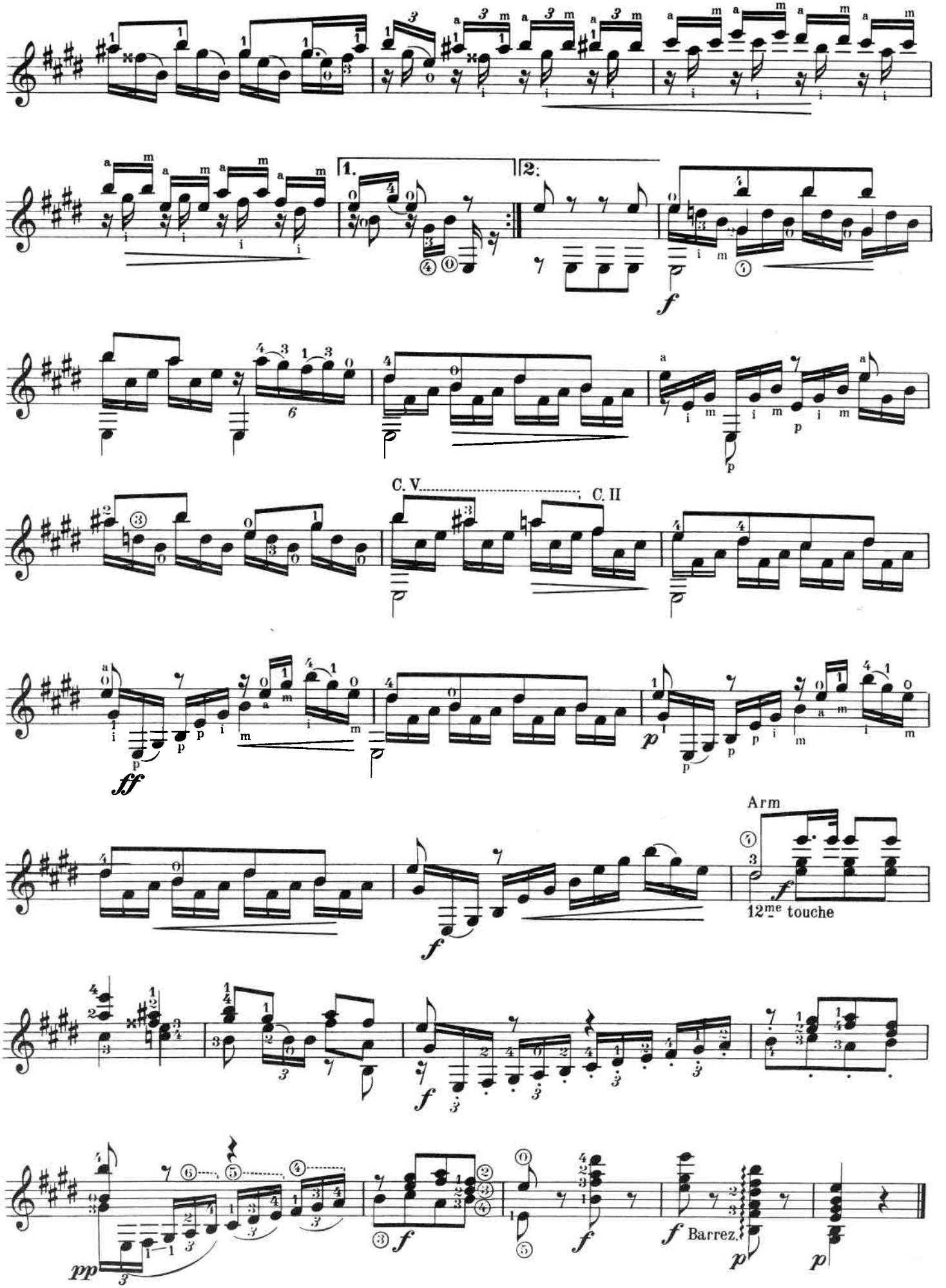
Più mosso



5me Var.

Più mosso

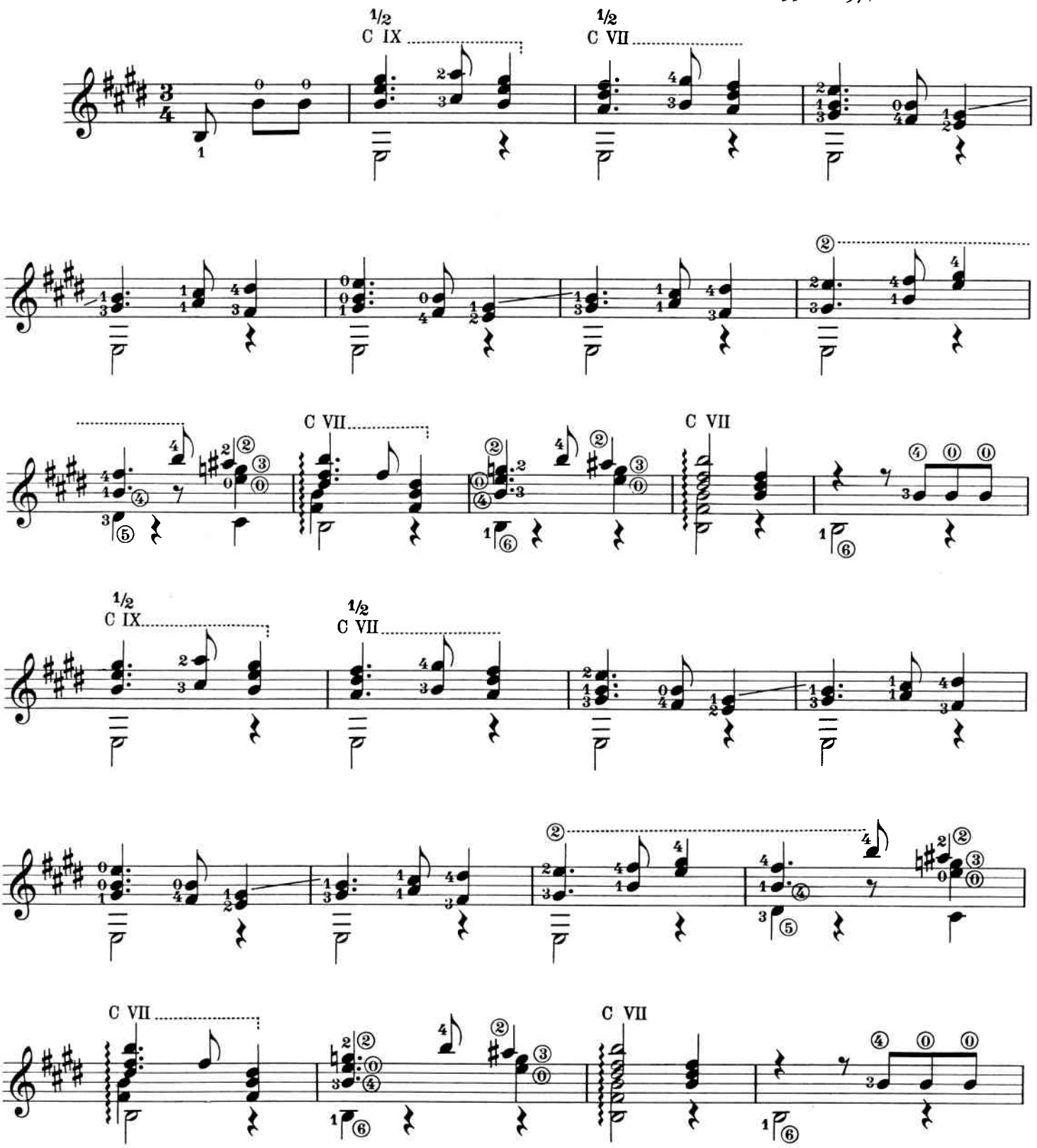



1.
2:
f
C. V.
C. II
ff
p
Arm
12me touche
pp
Barrez.

Walzer

Transcription
by Andrés Segovia

Johannes Brahms op. 39 No. 8
(1833 –1897)



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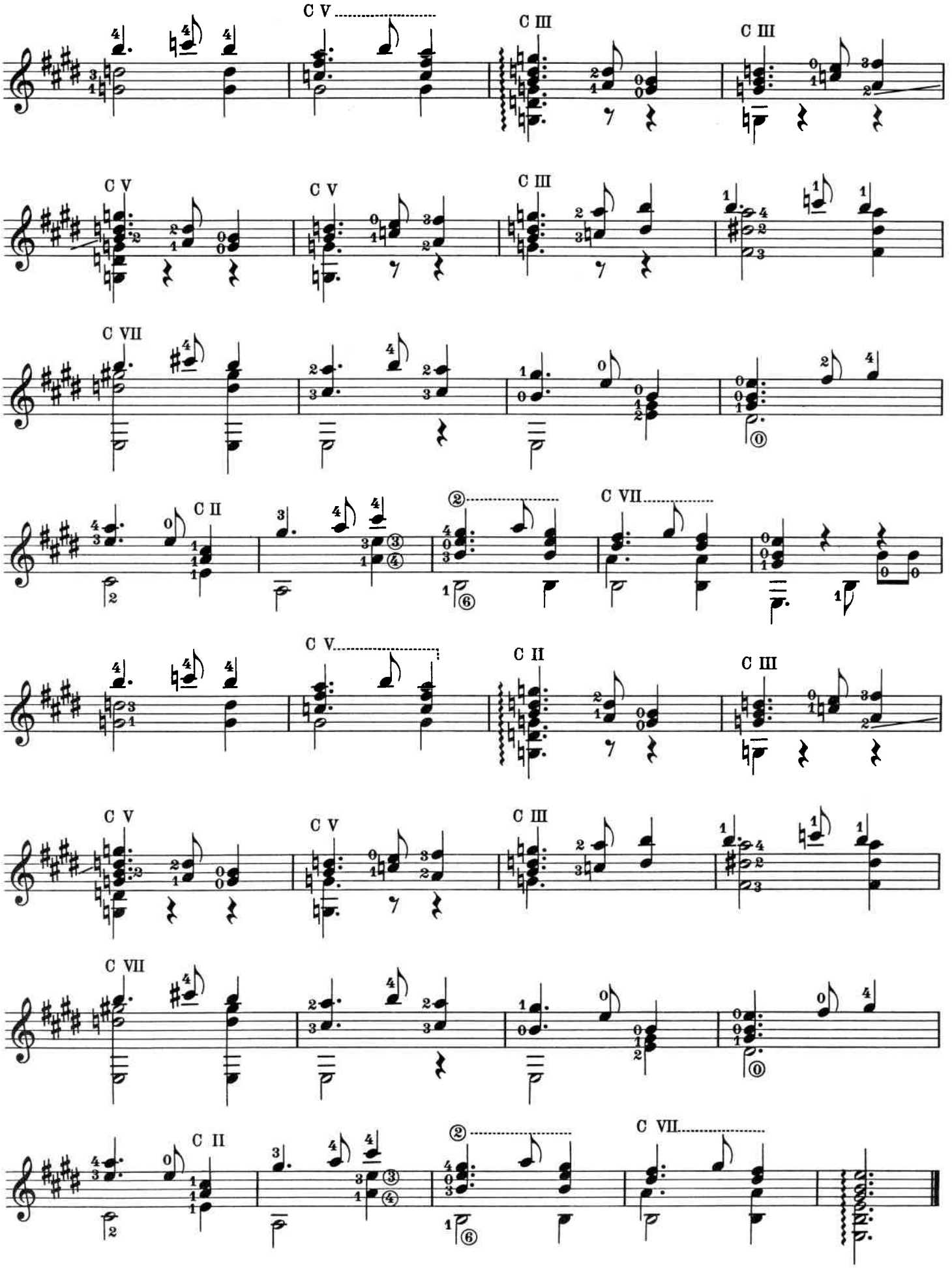
C V
C III
C III
C V
C V
C III
C VII
C II
C VII
C V
C II
C III
C V
C V
C III
C VII
C II
C VII